

# ALLISON MALINSKY

b. 1980, Canterbury, New Hampshire, U.S.

Lives and works in Barcelona, Spain (since 2010)

## EDUCATION

- 2005 - 2008 **New York University** and **International Center of Photography (ICP)**, M.A.: Art in Media  
1998 - 2002 **New York University**, B.S., Studio Art: Sculpture  
2009 - 2010 Studio Assistant for painter and poet, Rene Ricard

## SOLO EXHIBITIONS

- 2024, May **Primavera**, Istituto Universitario Olandese di Storia dell'Arte (NIKI), Italy  
2021 **The Edge of the Woods**, Le Bath Gallery, Barcelona, Spain  
2019 **Syzygy**, Palacio Marques de Riscal, Madrid, Spain  
2016 **Proper Part of the Whole**, Galería Victor Saavedra, Barcelona, Spain  
2012 **Retorno**, 443 PAS Gallery, New York, NY  
2011 **Escenario**, Granada, Spain  
2007 **Grand Hotels, Quite the Circus**, 80 Washington Square East Galleries, NYC, NY

## SELECTED GROUP EXHIBITIONS

- 2021 **12 Notes**, Zona Franca Projects, Barcelona, Spain  
2020 **Qué Coño**, Le Bath Gallery, Barcelona, Spain  
2017 **Singular 2017**, Galería Victor Saavedra, Barcelona, Spain  
2016 **Cooper A.I.R. Exhibition**, Cooper Union, NYC, NY  
**Singular**, Galería Victor Saavedra, Barcelona, Spain  
**The Drawing Board**, (Curator, Cory Oberndorfer), DC Arts Center Gallery, Washington, D.C.  
2014 **Painting in Barcelona**, (Curator, Xano Armenter), ÀMBIT Galeria d'Art, Barcelona, Spain  
**Three Little Words**, Agency of Unrealized Projects (AUP): E-Flux Online Exhibition  
2013 **Exhibit A: Re/Production, Re/Representation**, Exit Strata, Brooklyn, NY  
2010 **Force of Nature**, (Curator, Chris Murtha), The Gallery at the Horticultural Society of NY, NYC  
**Styleheads / Ornamentalschmentalism / Exoticaschmatica or Who's Afriad of Pattern and Decoration?** Kathleen Cullen Fine Arts, New York, NY  
**What's Your War**, (Curators, S. McCann & O. DuVerney), Load of Fun Gallery, Balitmore, MD  
**Hands On Hong Kong Art Auction**, (Curator, Patricia Li), Watermark, Central Hong Kong  
**Postcards from the Edge**, Visual Aids at ZieherSmith Gallery, New York, NY  
**Self Image / Self Portraits**, (Curator, Lawrence Cappiello), Arts Guild of Rahway, NJ  
2009 **FamJams**, Waiting Room Gallery, (Curators, Tomoko Ashikawa & Lauren Mackler), Tokyo, Japan  
**Boxed In**, (Curator, MIMI), Factory Fresh Gallery, Brooklyn, NY  
**New York, NY**, (Curator, Bess Sobota), Lana Santorelli Gallery, New York, NY  
2008 **Dream and Nightmare**, unTRAINED Boxcar Gallery, Sante Fe, NM  
2007 **Photography Festival Chinese Photographer's Association**, (Curator, Gerald Pryor), Beijing Film Academy, Anji, China  
**8 X 10**, (Curator, Tomoko Ashikawa), AG Gallery, Brooklyn, NY  
**I'm Finding it Hard to be a Lady Everyday**, (Curators, Shahrzad Kamel, Shulie Seidler-Feller & Allison Malinsky), Rosenberg Gallery, New York, NY  
2006 **W.I.P. Exhibition**, (Curator, Clarissa Sligh), Tisch School of the Arts, New York, NY  
**Chashama Open Studios Exhibition**, Chashama, 57<sup>th</sup> & 12<sup>th</sup> Ave. Studios, New York, NY  
**The RIDER Project; CONFLUX Festival**, Brooklyn, NY  
**Copilandia**, (Curators, Kirby Gookin & Robin Kahn), Centro de Arte de Sevilla (CAS), © free in the Guadalquivir River, Sevilla, Spain  
2005 **Black, White and Modern All Over**, Metropolitan Museum of Art, New York  
2005 **Juice**, (Curator, Gerry Prior), The Commons, New York  
**M.A. Exhibition**, (Curator, Gerry Prior), Barney – 34 Stuyvesant, New York  
**In the Ballpark of Seven**, (Curator, Allison Malinsky), Barney – 34 Stuyvesant, New York  
**Auction for Action**, (Curator, Jasmine Tsou), Barney – 34 Stuyvesant, New York

- 2004 **Friction**, (Curator, Damon Johnson), Rivertown Lounge, New York  
 2003 **Get Lucky with an Emerging Artist**, (Curator, Valerie Blair), H.E.R.E Art Gallery, New York  
 2002 **Permanent Vacation**, (Curator, Nancy Barton & Katy Schimert), Rosenberg Gallery, New York  
**Spring Reflex**, (Curator, Tomoko Ashikawa), Lunatarium, D.U.M.B.O , Brooklyn, NY  
**Chasing the Dragon**, (Curator, Jack Risley), Rosenberg Gallery, New York  
 2001 **Random: EX-Space Project II**, (Curator, Tomoko Ashikawa), Art is Superior Gallery, New York  
**EX-Space Projects I**, (Curator, Tomoko Ashikawa), Art is Superior Gallery, New York  
**Eden: Utopia and Dystopia**, Bronfman Gallery, New York

## SELECTED AWARDS AND HONORS

- 2023 2023 Artist-in-Residence Fellowship, The Dutch University Institute for Art History in Florence (NIKI)  
 2019 Fall Fellowship Award, Ox-Bow School of Art & Artists' Fall Artists and Writers Residency  
 2017 Painting Fellowship Award, Artist-in-Residence, Vermont Studio Center  
 2008 Two-time awardee, N.Y.U. GSO, merit advocacy-based grant

## RESIDENCIES

- 2023 2023 Artist-in-Residence, **The Dutch University Institute for Art History in Florence (NIKI)**, Italy  
 2022 Individual Research Resident, **The Dutch University Institute for Art History in Florence (NIKI)**  
 2019 Artist-in-Residence, **Ox-Bow School of Art & Artists' Fall Artists and Writers Residency**,  
 Saugatuck, MI (EEUU)  
 2017 Artist-in-Residence, **Vermont Studio Center**, Johnson, VT  
 2016 Artist-in-Residence, **The Cooper Union School**, New York, NY  
 2016 Artist-in-Residence, **Slade School of Fine Art / Camden Arts Center**, London, UK (awarded,  
 unable to attend)  
 2014 Artist-in-Residence, **La Fragua Residency**, Belalcázar ,Córdoba, Spain  
 2006-2007 Artist-in-Residence, **Chashama Studio Residency**, New York, NY

## TALKS

- 2022 Visiting Artist talk, **Carnegie Mellon University**  
 2022 Curatorial talk, Art Catalunya: Setmana de l'Arte in LA HUERTA for Gargoyles, Barcelona, Spain  
 2021 Curatorial talk, Zona Franca Projects for 12 Notes, Barcelona, Spain  
 2020 Artist talk Q&A, **8art.tv**, IGTV Live  
 2019 Artist talk, **Ox-Bow School of Art & Artists' Residency**, Saugatuck, MI (EEUU)  
 2017 Artist talk, **Vermont Studio Center**, Johnson, VT  
 2016 Artist talk, **The Cooper Union School**, Rose Auditorium, NYC, NY (Aug. 3)  
 Television broadcast interview with Marcela Topor on "Catalan Connections: The English Hour"  
**El Punt Avui, TV. 3**, March 2016: T.V. Broadcast.

## COLLABORATIVE PROJECTS; nonprofit gallery, podcast, collectives

- 2022-Curr. Founding director, **LA HUERTA**, Barcelona, Spain ([www.lahuerta.art](http://www.lahuerta.art))  
 2021-2022 Founding director, co-founder, **Zona Franca Projects**, Barcelona, Spain ([www.zonafrancaprojects.com](http://www.zonafrancaprojects.com))  
 2020-2023 Juror for *Open Call*, **Apexart**, New York, NY  
 2013-2018 Host, writing producer and founder of **NYC Arts Radio** ([www.NYCArtsRadio.com](http://www.NYCArtsRadio.com))  
 Episode 1: *Creating Communities*, with **Yigal Ozeri and Eugene Lemay**; **MANA Contemporary**  
 Episode 2: *The Studio, Part I*: a conversation with visual artists **Pablo Jansana** and **Alberto Borea**  
 Episode 3: *You Will Survive This*: a conversation with **Rene Ricard**  
 2006-2010 Collaborator, **Nomadic Center for Institutionless Learning (NCIL)**, art collective  
 2005-2007 Co-Founder, **Art Changes Tomorrow (ACT)**, non-profit art organization to address meeting  
 the Millennium Development Goals (MDGs)

## CURATORIAL PROJECTS

- 2022 **Gargoyles**, LA HUERTA, with artists Ling-lin Ku and Eric McMaster, Barcelona, Spain  
2021 **12 Notes**, Zona Franca Projects, (with 12 international artists), Barcelona, Spain  
2007 **I'm Finding it Hard to be a Lady Everyday**, (Co-curators: Shahrzad Kamel, Shulie Seidler-Feller),  
Rosenberg Gallery, New York, NY  
2005 **In the Ballpark of Seven**, Barney – 34 Stuyvesant, New York

## BIBLIOGRAPHY; catalogues, reviews, and publications

- 2021 **Bufill, Juan**. "El mapa actualizado: un paseo por las galerías de Barcelona en la reapertura de temporada." *La Vanguardia* 27 Sept. 2021: Cultura 37. Print. (*Zona Franca Projects, Director & Curatorial*)  
2016 **Cooper Union Summer Anthology**. 2016. Print Catalogue.  
**Leader Ph.D, Karen**. "In Tension (Divided Intentions)" for *Proper Part of the Whole*, exh. cat. 2016. Print.  
**Murtha, Chris**. "Bending Light: Allison Malinsky's Sculptural Paintings" for *Proper Part of the Whole*, exhibition catalogue 2016. Print.  
**Topor, Marcela**. "My Space". *Catalonia Today Magazine* (Barcelona) April 2016. Print  
**Bufill, Juan**. "Allison Malinsky expone su sensual obra en Victor Saavedra." *La Vanguardia*. 6 Jun., Cultura 35.P.  
**Hernández, Sònia**. "La luz se hizo cuerpo en Barcelona." *La Vanguardia*. 4 June 2016. Culturas 18-19. Print.  
**Holden, JD**. "The folds, the form, the fecundity." *Six Days without Art*. 13 May 2016. Online.  
2014 **Bufill, Juan**. "Àmbit reúne pinturas de diez artistas internacionales que viven en Barcelona." *La Vanguardia* 25 Oct. 2014: Cultura 41. Print.  
"Painting Barcelona." *Revista Descubrir el Arte*. www.descubrirelarte.es. 21 Oct. 2014. Online.  
**Xano Armenter & Josep Maria Benach**. "Painting Barcelona". Barcelona: ÀMBIT Galeria d'Art, Cat.  
**Hernandez, Noélia**. "Ilusión y creatividad." *La Vanguardia*. 15 October 2014: Cultura 20-21. Print.  
**Vidal, Juame**. "Des de fora fins ben endins." *El Punt Avui* 10 October 2014: Cultura 30. Print.  
**Pastor, Perico**. "Al Fondo a la Derecha: Cosmopolitas." *La Vanguardia*. 1 October 2014: Cultura P.  
**García-Osuna, C**. "Painting Barcelona." *La Vanguardia* 21 Septiembre 2014: Dinero 17. Print.  
2012 **Allison Malinsky and the Places of Memory: Retorno**, *ExitStrata.com*, 10 September 2012.  
**Morandi, Nicole Alesi**. "Art & Design: Allison Malinsky." *HappyPrettyThings.typepad.com*. 4 October 2012.  
**Exit Strata CoCo Salon, Collaborative Content. Print! Vol. #2**. October 2012. Print.  
2009 **Boxed In**, exh. cat. Essay by Mimi & Malinsky Interview. *Brooklyn: PlaztikMag.com.*, 2009.  
2008 **Language: Drawing Language, –SHIP: Ownership, Penmanship, Censorship, Reader/Viewership, Marksmanship**. Editor: Lauren Mackler. 2008. Print.  
**Leader, Karen**. Emerging Artist Profile, *Philips ART Expert of Philips de Pury & Company*. Ed. Philae Knight.  
2007 **Rosenberg, Alan**. "Grand Hotels, Quite the Circus." *Alanrosenberg.blogspot.com*. 1 Nov.2007.  
2005 **Issue#3. Pinque Mag-a-zine**. Editor: Jen Spinelli. 2005. Print.

## PERMANENT COLLECTIONS

Bishopsgate Institute, London  
Wythe Hotel, New York