

ALLISON MALINSKY

b. 1980, Canterbury, New Hampshire, U.S.

EDUCATION

- 2005 - 2008 **New York University** and **International Center of Photography (ICP)**, M.A.
1998 - 2002 **New York University**, B.S., Studio Art: Sculpture
2009 - 2010 Studio Assistant for painter and poet, **Rene Ricard**

HONORS, FELLOWSHIPS, and RESIDENCIES

- 2022 Individual Research Resident, **Instituto Universitario Olandese di Storia dell'Arte**
(**The NIKI**) Florence, Italy
2019 Fall Fellowship and Artist-in-Residence, **Ox-Bow School of Art & Artists' Fall Artists and Writers Residency**, Saugatuck, MI (EEUU)
2017 Painting Fellowship Award, Artist-in-Residence, **Vermont Studio Center**, Johnson, VT
2016 Artist-in-Residence, **The Cooper Union School**, New York, NY
2014 Artist-in-Residence, **La Fragua Residency**, Belalcázar, Córdoba, Spain
2006-2007 Artist-in-Residence, **Chashama Studio Residency** (full year), New York, NY
2008 Two-time awardee, **N.Y.U. GSO**, merit advocacy based grant, New York, NY

SOLO EXHIBITIONS

- 2021 **The Edge of the Woods**, Le Bath Gallery, Barcelona, Spain
2019 **Syzygy**, Palacio Marques de Riscal, Madrid, Spain
2016 **Proper Part of the Whole**, Galería Victor Saavedra, Barcelona, Spain
2012 **Retorno**, 443 PAS Gallery, New York, NY
2011 **Escenario**, Granada, Spain
2007 **Grand Hotels, Quite the Circus**, 80 Washington Square East Galleries, NYC, NY

GROUP EXHIBITIONS

- 2021 **12 Notes**, Zona Franca Projects, Barcelona, Spain
2020 **Qué Coño**, Le Bath Gallery, Barcelona, Spain
2017 **Singular 2017**, Galería Victor Saavedra, Barcelona, Spain
2016 **Cooper A.I.R. Exhibition**, Cooper Union, NYC, NY
Singular, Galería Victor Saavedra, Barcelona, Spain
The Drawing Board, (Curator, Cory Oberndorfer), DC Arts Center Gallery, Washington, D.C.
2014 **Painting in Barcelona**, (Curator, Xano Armenter), ÀMBIT Galeria d'Art, Barcelona, Spain
Three Little Words, Agency of Unrealized Projects (AUP): E-Flux Online Exhibition
2013 **Exhibit A: Re/Production, Re/Representation**, Exit Strata, Brooklyn, NY
2010 **Force of Nature**, (Curator, Chris Murtha), The Gallery at the Horticultural Society of NY, NYC
Styleheads / Ornamentalschmentalism / Exoticaschmatica or Who's Afriad of Pattern and Decoration? Kathleen Cullen Fine Arts, New York, NY
What's Your War, (Curators, S. McCann & O. DuVerney), Load of Fun Gallery, Baltimore, MD
Hands On Hong Kong Art Auction, (Curator, Patricia Li), Watermark, Central Hong Kong
Postcards from the Edge, Visual Aids at ZieherSmith Gallery, New York, NY
Self Image / Self Portraits, (Curator, Lawrence Cappiello), Arts Guild of Rahway, NJ
2009 **FamJams**, Waiting Room Gallery, (Curators, Tomoko Ashikawa & Lauren Mackler), Tokyo, Japan
Boxed In, (Curator, MIMI), Factory Fresh Gallery, Brooklyn, NY
New York, NY, (Curator, Bess Sobota), Lana Santorelli Gallery, New York, NY
2008 **Dream and Nightmare**, unTRAINED Boxcar Gallery, Sante Fe, NM
2007 **Photography Festival Chinese Photographer's Association**, (Curator, Gerald Pryor), Beijing Film Academy, Anji, China
8 X 10, (Curator, Tomoko Ashikawa), AG Gallery, Brooklyn, NY
I'm Finding it Hard to be a Lady Everyday, (Curators, Shahrzad Kamel, Shulie Seidler-Feller & Allison Malinsky), Rosenberg Gallery, New York, NY

- 2006 **W.I.P. Exhibition**, (Curator, Clarissa Sligh), Tisch School of the Arts, New York, NY
Chashama Open Studios Exhibition, Chashama, 57th & 12th Ave. Studios, New York, NY
The RIDER Project, **CONFLUX Festival**, Brooklyn, NY
Copilandia, (Curators, Kirby Gookin & Robin Kahn), Centro de Arte de Sevilla (CAS), © free in the Guadalquivir River, Sevilla, Spain
- 2005 **Black, White and Modern All Over**, Metropolitan Museum of Art, New York
- 2005 **Juice**, (Curator, Gerry Prior), The Commons, New York
- M.A. Exhibition**, (Curator, Gerry Prior), Barney – 34 Stuyvesant, New York
- In the Ballpark of Seven**, (Curator, Allison Malinsky), Barney – 34 Stuyvesant, New York
- Auction for Action**, (Curator, Jasmine Tsou), Barney – 34 Stuyvesant, New York
- 2004 **Friction**, (Curator, Damon Johnson), Rivertown Lounge, New York
- 2003 **Get Lucky with an Emerging Artist**, (Curator, Valerie Blair), H.E.R.E Art Gallery, New York
- 2002 **Permanent Vacation**, (Curator, Nancy Barton & Katy Schimert), Rosenberg Gallery, New York
- Spring Reflex**, (Curator, Tomoko Ashikawa), Lunatarium, D.U.M.B.O , Brooklyn, NY
- Chasing the Dragon**, (Curator, Jack Risley), Rosenberg Gallery, New York
- 2001 **Random: EX-Space Project II**, (Curator, Tomoko Ashikawa), Art is Superior Gallery, New York
- EX-Space Projects I**, (Curator, Tomoko Ashikawa), Art is Superior Gallery, New York
- Eden: Utopia and Dystopia**, Bronfman Gallery, New York

INDEPENDENT CURATORIAL PROJECTS

- 2021 **12 Notes**, Zona Franca Projects, Barcelona, Spain (12 international artists)
- 2007 **I'm Finding it Hard to be a Lady Everyday**, (Co-curators: Shahrzad Kamel, Shulie Seidler-Feller), Rosenberg Gallery, New York, NY
- 2005 **In the Ballpark of Seven**, Barney – 34 Stuyvesant, New York

PUBLIC TALKS & LIVE INTERVIEWS

- 2020 Artist talk Q&A, **8art.tv**, IGTV Live
- 2019 Artist talk, **Ox-Bow School of Art & Artists' Residency**, Saugatuck, MI (EEUU)
- 2017 Artist talk, **Vermont Studio Center**, Johnson, VT
- 2016 Artist talk, **The Cooper Union School**, Rose Auditorium, NYC, NY (Aug. 3)
- Television broadcast interview with Marcela Topor on “Catalan Connections: The English Hour” **El Punt Avui, TV. 3**, March 2016: T.V. Broadcast.

COLLABORATIVE PROJECTS; nonprofit gallery, podcast, collectives

- 2022 Juror for *Open Call*, **Apexart**, New York, NY
- 2021–Curr. Founding director, **Zona Franca Projects**, Barcelona, Spain (www.zonafrancaprojects.com)
- 2020 Juror for *Open Call*, **Apexart**, New York, NY
- 2013–2018 Editor, writing producer and host of **NYC Arts Radio** (www.NYCArtsRadio.com)
- Episode 1: *Creating Communities*, with **Yigal Ozeri and Eugene Lemay**; **MANA Contemporary**
- Episode 2: *The Studio, Part I*: a conversation with visual artists **Pablo Jansana** and **Alberto Borea**
- Episode 3: *You Will Survive This*: a conversation with **Rene Ricard**
- 2006–2010 Collaborator, **Nomadic Center for Institutionless Learning (NCIL)**, art collective
- 2005-2007 Co-Founder, **Art Changes Tomorrow (ACT)**, non-profit art organization to address meeting the Millennium Development Goals (MDGs)

BIBLIOGRAPHY; catalogues, reviews, and publications

- 2021 **Bufill, Juan**. “El mapa actualizado: un paseo por las galerías de Barcelona en la reapertura de temporada.” *La Vanguardia* 27 Sept. 2021: Cultura 37. Print. (*Zona Franca Projects, Director & Curatorial*)
- 2016 **Cooper Union Summer Anthology**. 2016. Print Catalogue.
- Leader Ph.D, Karen**. “In Tension (Divided Intentions)” for *Proper Part of the Whole*, exh. cat. 2016. Print.
- Murtha, Chris**. “Bending Light: Allison Malinsky’s Sculptural Paintings” for *Proper Part of the Whole*, exhibition catalogue 2016. Print.

2016 cont.

Topor, Marcela. "My Space". *Catalonia Today Magazine* (Barcelona) April 2016. Print

Bufill, Juan. "Allison Malinsky expone su sensual obra en Victor Saavedra." *La Vanguardia*. 6 Jun., Cultura 35.P.

Hernández, Sònia. "La luz se hizo cuerpo en Barcelona." *La Vanguardia*. 4 June 2016. Culturas 18-19. Print.

Holden, JD. "The folds, the form, the fecundity." *Six Days without Art*. 13 May 2016. Online.

2014 **Bufill, Juan.** "Àmbit reúne pinturas de diez artistas internacionales que viven en Barcelona." *La Vanguardia* 25 Oct. 2014: Cultura 41. Print.

"**Painting Barcelona.**" *Revista Descubrir el Arte*. www.descubrirelarte.es. 21 Oct. 2014. Online.

Xano Armenter & Josep Maria Benach. "Painting Barcelona". Barcelona: ÀMBIT Galeria d'Art, Cat.

Hernandez, Noélia. "Ilusión y creatividad." *La Vanguardia*. 15 October 2014: Cultura 20-21. Print.

Vidal, Juame. "Des de fora fins ben endins." *El Punt Avui* 10 October 2014: Cultura 30. Print.

Pastor, Perico. "Al Fondo a la Derecha: Cosmopolitas." *La Vanguardia*. 1 October 2014: Cultura P.

García-Osuna, C. "Painting Barcelona." *La Vanguardia* 21 Septiembre 2014: Dinero 17. Print.

2012 **Allison Malinsky and the Places of Memory: Retorno**, *Exit Strata.com*, 10 September 2012.

Morandi, Nicole Alesi. "Art & Design: Allison Malinsky." *HappyPrettyThings.typepad.com*. 4 October 2012.

Exit Strata CoCo Salon, Collaborative Content. Print! Vol. #2. October 2012. Print.

2009 **Boxed In**, exh. cat. Essay by Mimi & Malinsky Interview. *Brooklyn: PlaztikMag.com.*, 2009.

2008 **Language: Drawing Language, –SHIP: Ownership, Penmanship, Censorship, Reader/Viewership, Marksmanship.** Editor: Lauren Mackler. 2008. Print.

Leader, Karen. Emerging Artist Profile, *Philips ART Expert of Philips de Pury & Company*. Ed. Philae Knight.

2007 **Rosenberg, Alan.** "Grand Hotels, Quite the Circus." *Alanrosenberg.blogspot.com*. 1 Nov. 2007.

2005 **Issue#3. Pinque Mag-a-zine.** Editor: Jen Spinelli. 2005. Print.

PERMANENT COLLECTIONS

Bishopsgate Institute, London

Wythe Hotel, New York